

cary SP			Date	ne ne		
Name:						Across the collection
Щ	WTS: Write for a range	e of purposes.				
COMPOSITION: PURPOSE & AUDIENCE	selecting language the the use of the first pe and persuasive writin	y for a range of purposes and audiences, nat shows good awareness of the reader (e.g. rson in a diary; direct address in instructions ng). ude examples of more formal writing.]				
	the appropriate form a	for a range of purposes and audiences, selecting nd drawing independently on what they have read n writing (e.g. literary language, characterisation,				
lion	WTS: In narratives, describe settings and characters.					
OSI ⁻	EXS: In narratives, describe settings, characters and atmosphere.					
COMP	EXS: Integrate dialogue in narratives to convey character and advance the action.					
	WTS: Use paragraphs to organise ideas. WTS: In non-narrative writing, use simple devices to structure the writing and support the reader (e.g. headings, sub-headings, bullet points).					
	EXS: Use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs.					
	From PoS: Make choices in drafting and revising writing, showing understanding of how these enhance meaning.					
	From PoS: Proof read for spelling, punctuation and grammatical errors (e.g. subject/verb agreements, tense use).					
GRAMMAR	EXS: Select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately (e.g. using contracted forms in dialogues in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility).					
	EXS: Use verb tenses writing.	s consistently and correctly throughout their				
	GDS: Distinguish between the language of speech and writing and choose the appropriate register.					
	GDS: Exercise an assured and conscious control over levels of formality, particularly through manipulating grammar and vocabulary to achieve this.					
NO	WTS: Use mostly correctly	capital letters.				
PUNCTUATION		full stops.				
		question marks.				
		commas for lists.				
		apostrophes for contraction.				
	EXS: Use the range of punctuation taught at key stage 2 mostly correctly (e.g. inverted commas and other punctuation to indicate direct speech).					

	GDS: Use the range of punctuation taught at key stage 2 correctly (e.g. semi-colons, dashes, colons, hyphens) and, when necessary, use such punctuation precisely to enhance meaning and avoid ambiguity.			
TRANSCRIPTION	WTS: Spell correctly most words from the year 3 / year 4 spelling list, and some words from the year 5 / year 6 spelling list.			
	EXS: Spell correctly most words from the year 5 / year 6 spelling list, and use a dictionary to check the spelling of uncommon or more ambitious vocabulary.			
	WTS: Write legibly.			
	EXS: Maintain legibility in joined handwriting when writing at speed.			