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| M:\Year 6 Planning\Parent Meeting\Logo.pngM:\Year 6 Planning\Parent Meeting\Logo.png**College Town Primary School - Year 5**  **English Overview** | | |
| **Autumn 1** | **Autumn 2** | **Spring 1** |
| Letter  **Text: Tom’s Midnight Garden by Philippa Pearce**  Outcome: Write a letter to Peter (his brother) explaining about his garden and asking for advice. (3 weeks)  Opportunities for writing: describe the midnight garden, setting description of a garden, recount, postcard to a character, interview, comparing relationships of characters, poster about some plants, timeline of how Tom has changed  Poetry  **Text: The Magnifying Glass By Walter de la Mare**  Outcome: Writing own poem based on the model (2 weeks)  Opportunities for writing: description of objects zoomed in using a magnifying glass, find objects from the poem to describe, zoom in photos and guess what they are, research what else can magnify objects  Narrative  **Text: The Magician’s Elephant by Kate DiCamillo**  Outcome: Recount from Peter or the elephant’s perspective (2 weeks)  Opportunities for writing: hot seating, discussion: should the magician try to undo his spell, formal letter to release the elephant | Narrative  **Text:** **The First Men in the Moon by H.G Wells**  Outcome: Write a Science Fiction story (2 weeks)  Opportunities for writing: watch the moon landings, recount of the journey to the Moon, describe Earth from the Moon, compare HG Wells’ fictional account of life on the moon with reality, research space travel, compare real moon landing with descriptions, description of an undiscovered galaxy first people to arrive  Poetry  **Text: Overheard on a Saltmarsh by Harold Monro**  Outcome: Poem based on ‘The Nymph and the Goblin’ with mythical creatures (2 weeks)  Opportunities for writing: description of a nymph and goblin, conversations between them, what else does the nymph have that the goblin wants? Write a persuasive letter from the goblin to the nymph  Persuasion  **Text: The Wolf Wilder by Katherine Rundell**  Outcome: Balanced argument on whether to keep a wolf as a pet (3 weeks)  Opportunities for writing: research wolves, rewrite the introduction to the story set in a different country, risk assessment of being a ‘wolf wilder’, first impressions of characters, writing in role, role play a conversation between Feo and her mother, poem about a wolf  ***Link reading: Wolves by Ruth Awolola*** | Biography  **Text: Alastair Humphreys' Great Adventurers**  Outcome: Biography about an explorer (3 weeks)  Opportunities for writing: What to pack for an adventure, interview, description of a jungle, story set in the jungle  Explanation  **Text: Journey to Jo’burg by Beverley Naidoo**  Outcome: Explanation text about Apartheid (3 weeks)  Opportunities for writing: Writing the story from a different character’s perspective, flashback, letter from Naledi to Grace describing events at the hospital, setting description, incident report, biography of Nelson Mandela, hot seating and role play |
| **Spring 2** | **Summer 1** | **Summer 2** |
| Narrative  **Text: Firebird by** [**Saviour Pirotta**](https://www.amazon.co.uk/Saviour-Pirotta/e/B001IXPPE4/ref=dp_byline_cont_book_1)  Outcome: Retell the story from Ivan’s or Grey Wolf’s point of view (3 weeks)  Opportunities for writing: Write in role as Ivan to his father at different points in the story, list poem based on an illustration from the story, argument – is it ever right to steal? Non-chronological report on Phoenixes, listen to the song ‘firebird’  ***Link reading poem: Flame by Rachel Rooney***  Persuasion  **Text: The Spider and the Fly by Mary Howitt**  Outcome: Write a persuasive letter to Fly or Spider after Fly initially leaves (3 weeks)  Opportunities for writing: first person account, character description, write a different cautionary tale, play script, non-chronological report on a spider, write a biased newspaper article ‘The Spider Chronicle’ or ‘The Fly Times’ | Information  **Text: The Nowhere Emporium by Ross MacKenzie**  Outcome: A newspaper article about the discovery of the Nowhere Emporium (3 weeks)  Opportunities for writing: Debate on whether Daniel should go into the Nowhere Emporium, character description/ interview/hot seat characters, writing to one of the characters from the perspective of another  Narrative  **Text: Myths and legends of the world by Lonely Planet**  Outcome: Folk tale linked to The Mayans (3 weeks)  Opportunities for writing: research Mayans, comparison of the Hero twins, conscience alley of decisions the Hero twins make, diary entry in role, interview | Narrative  **Text: Cloud tea monkeys by Juan Wiingaard**  Outcome: Retell the legend of monkeys who pick tea (2 weeks)  Opportunities for writing: newspaper report, radio advert for cloud tea, retelling from different points of view, a thank you letter, a letter requesting better conditions and treatment, rewrite the story with a different crop and creature  Explanation  **Text: Journey to the River Sea by Eva Ibbotson**  Outcome: Non-chronological report  about destruction of habitats in the rainforest (2 weeks)  Opportunities for writing: recount of the journey, letter home, description of the Amazon  Recount  **Text: Tuesday by David Wiesner**  Outcome: Recount as one of the frogs (2 weeks)  Opportunities for writing: crime scene report, thought bubbles, newspaper report, different version of the story, description of frogs, interview, hot seating, emotion graph of feelings at different points |