|  |  |  |
| --- | --- | --- |
| M:\Year 6 Planning\Parent Meeting\Logo.pngM:\Year 6 Planning\Parent Meeting\Logo.png**College Town Primary School - Year 1**  **English Overview** | | |
| **Autumn 1** | **Autumn 2** | **Spring 1** |
| Recount  **Text: What the Ladybird Heard on Holiday by Julia Donaldson**  Outcome: Postcard about the summer holidays and the activities they enjoyed (1 week)  Opportunities for writing: share summer holiday boxes, writing about their favourite day  Instructions  **Text: Leafman by Lois Ehlert**  Outcome: Instructions describing how to make a leaf person (3 weeks)  Opportunities for writing: go on a leaf hunt, perform we’re going on a leaf hunt, list things Leaf Man saw in the book, label different leaves, class book of unfamiliar words, leaf poem (acrostic or senses poem)  Information  **Text: Alfie on Holiday by Shirley Hughes**  Outcome: Non-Chronological report comparing holidays then and now (3 weeks)  Opportunities for writing: thought bubbles for Alfie, interview people to see how holidays have changed (grand-parents?) write about their favourite holiday | Poetry  **Text: The Treasures by Clare Bevan**  **Text: The Rhythm of Life by Michael Rosen**  Outcome: Rhyming poem about animals (2 weeks)  Opportunities for writing: animals and rhyming words, performing the poem aloud, adjectives to describe the animals, list of their treasures, nature hunt  Narrative  **Text: Can’t You Sleep Little Bear? By Martin Waddell**  Outcome: Retell the story from the point of view of Big Bear or Little Bear (2 weeks)  Opportunities for writing: recipe for a bedtime drink or snack, invitation to a darkness party, speech bubbles, fact file on bears, instructions on how to fall asleep at bedtime  Letter  **Text: Footprints in the Snow by Mei Matsuoka**  Outcome: Write a response letter to Wolf (3 weeks)  Opportunities for writing: introduce new animal and have dialogue, speech bubbles, write the ending to story, are wolves always bad? Invitation to a tea party to a new friend, recipe, shopping list for recipe, instructions on how to be a good friend | Narrative  **Text: Paddington Bear by Michael Bond**  Outcome: Write similar adventure story of their own (3 weeks)  Opportunities for writing: postcards from Paddington, retell parts of the story, instructions on how to look after Paddington, write a letter to Paddington  Information text  **Text: The Great Fire of London by Emma Adams**  Outcome: Create a leaflet about the Great Fire of London (3 weeks)  Opportunities for writing: diary entry for key events of dates, label pictures, adjectives to describe the fire, job description for a fireman  ***Link reading: Buckingham Palace by A.  A. Milne***  ***‘London Bridge is falling down’*** |
| **Spring 2** | **Summer 1** | **Summer 2** |
| Narrative (fables)  **Text: The Hare and The Tortoise by Brian Wildsmith** and **The Goose That Laid the Golden Egg – Aesop’s Fables**  Outcome: Write their own fable (3 weeks)  Opportunities for writing: hot seating, character descriptions of the hare and tortoise, describe favourite character, fact file of animals, character profiles, research fast/slow animas, interview animals  Poetry  **Text: What is Pink? By Christina Rossetti**  Outcome: Write own conversational poem based on colours (2 weeks)  Opportunities for writing: hunt around the school for different colours, synonyms of colours, write about colours of emotions, poem all about red etc, order colours based on shades | Narrative  **Text: Where the Wild Things Are by Maurice Sendak**  Outcome: Write their own fantasy story (3 weeks)  Opportunities for writing: describe the Wild Things, retell the story, explain their favourite character, design their own ‘Wild Thing’  Narrative  **Text: The Tiny Seed by Eric Carle**  **Text: The Seedling that Didn’t Want to Grow by** [**Britta Teckentrup**](https://www.lovereading4schools.co.uk/author/3527/Britta-Teckentrup.html)  Outcome: Recount from Wisley Trip (2 weeks)  Opportunities for writing: thought bubbles for the mouse and the cricket, retell parts of the story, adjectives around flowers, instructions on how to grow a flower, write what happens at the different seed stages | Instructions  **Text: Mr Wolf’s Pancakes by Jan Fearnley**  Outcome: Write a set of instructions for making pancakes (2 weeks)  Opportunities for writing: character descriptions, recipe, shopping list, order/summarise the story, letter to another character asking for help  Narrative  **Text: Beegu by Alexis Deacon**  Outcome: Write Beegu 2 – retell the story with added details (2 weeks)  Opportunities for writing: diary entry as Beegu, speech bubbles, dialogue between Beegu and her parents, postcards to/from Beegu, thought bubbles, TV report on sighting of strange creature, persuade teachers to let Beegu stay  Poetry  **Text: If I Were King by A.A Milne**  Outcome: Write a narrative poem about different countries (2 weeks)  Opportunities for writing: make up rules for if they were king/queen, adjectives for kings/queens, poster about the Queen, discuss: is it good to have rules? |