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| M:\Year 6 Planning\Parent Meeting\Logo.pngM:\Year 6 Planning\Parent Meeting\Logo.png**College Town Primary School - Year 2****English Overview**  |
| **Autumn 1** | **Autumn 2** | **Spring 1** |
| Narrative**Text: The Owl who was Afraid of the Dark by Jill Tomlinson** Outcome: Retell the story in own words (2 weeks)Opportunities for writing: speech bubbles, hot seating, description of Plop, fact file on nocturnal animalsPoetry **Text: The Magic Box by Kit Wright** and **10 Things Found in a Wizard’s Pocket by Ian McMillan** Outcome: Write a list poems using similar structure (2 weeks)Opportunities for writing: description of a wizard, diary entry about finding a magical box, story with a magic box, describing magical objects Narrative**Text: The Enchanted Wood by Enid Blyton**Outcome: Write a setting description about a forest (3 weeks)Opportunities for writing: visit Forest Schools to search for where fairies could live, acrostic poem on ‘enchanted wood’ design and label a faraway tree, make a poster about different plants and flowers, ***Link reading: Watership Down - retold by Frank Cottrell Boyce***  | Information text **Text: Man on the Moon by Simon Bartram** Outcome: Non-chronological report about space/planets/the moon (3 weeks)Opportunities for writing: job description, instructions on how to fly to the moon, moon cake recipes, rules for visiting the moon, poster advertising day trips to the moon, recount of a journey to the moon, ticket for a trip to the moon***Link reading (poem): Flying Machine by Hilda Offen*** Letter**Text: Meerkat Mail by Emily Gravett** Outcome: Write a letter to a relative once the meerkat has returned home (2 weeks)Opportunities for writing: Postcard, email, thought/speech bubbles, fact file on meerkats, newspaper report, passport, restaurant menu, watch Meerkat Manor clips Narrative**Text: Journey by Aaron Becker**Outcome: Write a story about a magic pen (2 weeks)Opportunities for writing: thought bubbles from the characters at different points, description of the places she visits, design their own journey, watch the book trailer and write a blurb for their story ***Link reading: Malala's Magic Pencil by Malala Yousafzai***  | Non-fiction **Text: Castles by Colin Thompson**Outcome: Write instructions for making a model castle (2 weeks)Opportunities for writing: menu for a banquet at a castle, promotional leaflet/day out at a castle, explain why castles were built, recount of Windsor Castle tripPoetry **Text: Two poems by Robert Louis Stevenson: ‘From a Railway Carriage’** and **‘A Child’s Thought’** Outcome: Create a rhyming poem about castles (2 weeks)Opportunities for writing: description of castles/trains, make a thesaurus of adjectives, find out about Robert Louis StevensonNarrative**Text: Jack and the Baked Bean Stalk by Colin Stimpson** Outcome: Write own traditional tale with a twist (2 weeks) Opportunities for writing: instructions on how to grow the best beanstalk, wanted poster, persuasive letter to the giant |
| **Spring 2** | **Summer 1** | **Summer 2** |
| Letter**Text: The Day the Crayons Quit by Drew Daywalt**Outcome: Write a letter in the role of a crayon (2 weeks)Opportunities for writing: Duncan’s replies to crayons, conversations between the crayons, story of items that decide to quit, synonyms for coloursInformation text **Text: The Flower by John Light**Outcome: Non-chronological report about growing plants (3 weeks)Opportunities for writing: grow some plants, thought bubbles for Brigg and the shopkeeper, retell part of the story, instructions for planting seeds, life cycle of a plant, price list, design a leaflet for a garden centre | Narrative (story from another culture)**Text: Lila and the Secret of Rain by David Conway**Outcome: Story from another culture (with one change) (3 weeks)Opportunities for writing: character profile of Lila, message from Lila to her mother, retell from Lila’s point of view, fact file on Kenya, thought bubble, weather poemNarrative**Text: The Tear Thief by Carol Ann Duffy**Outcome: Write a diary entry in role (3 weeks)Opportunities for writing:debate: are all tears out of sadness? Describe the Tear Thief, conscience alley – is the Tear Thief good or bad? Hot seating, ordering verbs on a continuum line e.g. crept, shimmied, pounced | Poetry**Text: The Owl and The Pussycat by Edward Lear** and **The Crocodile by Lewis Carroll** Outcome: Poem in the same style ‘nonsense poem’ (2 weeks) Opportunities for writing: list top 5 things they would take in a boat, in role each of the character to decide whether they want to go to sea, e.g. cat – reasons not to go and owl persuading reasons to go, list of things to pack for a journey, letter to one of the characters Non-fiction **Text: The Hodgeheg by Dick King-Smith** Outcome: Instructions about how to make a habitat for a hedgehog (2 weeks)Opportunities for writing: poster on road safety, fact file on a hedgehog, thought bubbles at different points in the storyNarrative **Text: The Wizard of OZ by L. Frank Baum** Outcome: Character descriptions (2 weeks)Opportunities for writing: letters in role as the lion asking the Wizard of Oz politely for a heart, list of questions they would ask the characters, hot seating, invent 3 different characters Dorothy meets on her journey |