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| M:\Year 6 Planning\Parent Meeting\Logo.pngM:\Year 6 Planning\Parent Meeting\Logo.png**College Town Primary School - Year 6****English Overview**  |
| **Autumn 1** | **Autumn 2** | **Spring 1** |
| Narrative**Text: The House of One-Hundred Clocks by A M Howell** Outcome: Write a character and setting description (2 weeks)Opportunities for writing: interview the characters, hot seating, write the ending of the story, conscience alley whether she should stay in the house of clocks, writing the contractPoetry**Text: Between the Dog and the Wolf by James Carter**Outcome: Conversational poem between two animals (2 weeks)Opportunities for writing: description of wild animal/pet, diary entry, fact file on two animals as a comparison ***Link reading:*** ***Wild Animals of the North by By Dieter Braun*** Narrative**Text: Rose Blanche by Ian McEwan** and **‘The Piano’ (Literacy Shed clip)**Outcome: Recount in role (3 weeks) Opportunities for writing: diary entry in role, note from Rose to her mother before last visit, play script of scenes, newspaper article about disappearance of Rose Blanche, clip: write a letter to his wife of memories, gathering vocabulary, paragraph on going into a flashback, WW2 poem <https://clpe.org.uk/poetryline/poems/written-response-rose-blanche-christophe-gallaz-and-roberto-innocenti>***Link reading: In Flanders Fields by John Mccrae***  | Biography**Text: Earth Heroes: Twenty Inspiring Stories of People Saving Our World Hardcover by**[**Lily Dyu**](https://www.amazon.co.uk/Lily-Dyu/e/B07ZP7K8K9/ref%3Ddp_byline_cont_book_1)Outcome: Writing a biography of Greta Thunberg and David Attenborough (3 weeks)Opportunities for writing: researching about Greta Thunberg and David Attenborough, comparing their achievements, interview, and newspaper of their achievements***Link reading poem: Planet for Sale by Sue Hardy-Dawson***Narrative**Text: The Dreamsnatcher by Abi Elphinstone** Outcome: Prologue to a story based on ‘The Dreamsnatcher’ (2 weeks)Opportunities for writing: Character description, gathering vocabulary, text marking the story, description of the forest, rewrite the prologue, what we know about the characters appearance and personalityLetter**Text: Alone by Maya Angelou** Hook: Delivering letters to residents of nursing home. Outcome: Writing a letter to residents of a nursing home linked to happy memories (2 weeks) Opportunities for writing: writing about an object which has a happy memory, diary entry of the day they had the memory, emotional poem of their item***Link reading: Age UK website/charity websites, articles on loneliness*** | **Text: The Mysteries of Harris Burdick by Chris Van Allsburg**Outcomes (4 weeks) Newspaper: report on Harris Burdick mysteryLetter: showing awareness of the audience and purpose Narrative: story starters to hook the reader in Opportunities for writing: hot seat some characters, gather formal/informal vocabulary, read examples of newspapers and identify formality/informality, police statement of missing person, finish the story using the starting sentence, engaging the reader by writing the introduction paragraph leaving on a cliff hanger opening, write a whole story to go with one of the other Harris Burdick pictures.PoetryText: Caged Bird by Maya Angelou Outcome: Poem about the freedom of an animal (2 weeks) Opportunities for writing: emotional diary from a trapped animal’s perspective vs. a free animal, biography of Rosa Parks, description of a caged animal ***Link reading: HerStory: 50 Women and Girls Who Shook the World by Katherine Halligan*** |
|  **Spring 2**  | **Summer 1** | **Summer 2** |
| Biography**Text: The Remarkable Story of Edmund Hillary and Tenzing Norgay by Alexandra Stewart** Outcome: Write a biography about the life of Edmund Hillary (3 weeks) Opportunities for writing: fact file on Everest, interview with an explorer, newspaper article, survival guide/risks of Everest, describe Everest, diary entry, log book entries*Link reading: Dark Sky Park by Philip Gross****Link reading: Everest by Sangma Francis***InformationText: Shackleton's Journey by [William Grill](https://www.lovereading4kids.co.uk/author/4018/William-Grill.html)Outcome: A non-chronological report on Arctic creatures (3 weeks)Opportunities for writing: persuasive writing on reasons to save the polar bears, describe an imaginative journey across the ice, setting description based on images P.45, 46, 49, 50, video clips of an explorer, instructions linked to planning a polar expedition, poem on ice/snow, write in role as a dog in the journey, advert for ship, letter of application, journalistic writing  | Narrative**Text:** **Dracula: The Face and Hands of a Vampire by Bram Stoker** Outcome: Using precise vocabulary in writing a character description (2 weeks)Opportunities for writing: 1st person narrative, gathering vocabulary, watch Literacy Shed ‘Dracula’s Whitby’ end narrative on cliff hanger, newspaper report discovery of a crypt***Link reading: 500 word short story ‘This is Not a Fairy Tale’*** Persuasion **Text: The Great Kapok Tree by Lewis Cherry**Outcome: Persuasive text about saving the rainforest (3 weeks) Opportunities for writing: Dialogue between animals, fact file on the rainforest animals/forest, travel agents leaflet, descriptive writing, debate on the conservation, poem based on an illustration of the rainforest***Link reading: For Forest by Grace Nichols*** *and* ***Give and Take by Roger McGough***  | Information**Text: The Incredible Book Eating Boy by Oliver Jeffers** Outcome: Write a leaflet about healthy eating (2 weeks)Opportunities for writing: Recipe for a healthy meal, explanation on the digestive system, letter to Henry explaining the importance of a healthy dietNarrative**Text: The Viewer by Shaun Tan** Outcome: Write an alternative ending (3 weeks)Opportunities for writing: dialogue between characters, newspaper report about the discovery of the box, conscience alley, note of advice to Tristan, radio report, interview questions – Tristan and his mum, write a balanced argument |