

# Reception Curriculum Map 2024-2025

Theme/Term	Outside Inside Autumn 1 (7 weeks)			Knowing Yourself Autumn 2 (7 weeks)		
Writing Root Text	<i>Dialogic book talk for 2 weeks</i>	 <p><b>WHERE THE WILD THINGS ARE</b> Where the Wild Things Are Maurice Sendak</p>	 <p><b>BRINGING THE RAIN TO KAPITI PLAIN</b> Bringing the Rain to Kapiti Plain Verma Aardema</p>	 <p><b>LOOK UP!</b> Look up! Nathan Bryon and Dapo Adeola</p>	 <p><b>OR Halibut Jackson</b> David Lucas</p>	 <p><b>NING AND THE NIGHT SPIRITS</b> Ning and the Night Spirits Adriena Fong</p>
Length	2 weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
Outcomes		<b>Own version 'wild thing' narratives</b> Labels, captions, oral re-telling, developing a new character	<b>Tourist information leaflets</b> Labels and captions, retellings, simple explanations	<b>Non-chronological reports</b> Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log	<b>Guidebooks - How to Think</b> Timetables, thought-bubbles, lists, commands, letters of advice	<b>Information texts about night spirits</b> Posters, advice letters, party invitations
Theme/Term	Talents & powers Spring 1 (6 weeks)			Sowing a seed Spring 2 (6 weeks)		
Writing Root Text	 <p><b>The Magic Paintbrush</b> Julia Donaldson and Joel Stewart</p>	 <p><b>Little Red</b> Little Red Lynn Roberts and David Roberts</p>	 <p><b>Super Milly</b> Super Milly and the Super School Day Stephanie Clarkson</p>	 <p><b>The Tiny Seed</b> The Tiny Seed Eric Carle</p>	 <p><b>I Will Not Ever Never Eat a Tomato</b> Lauren Child</p>	 <p><b>THE EXTRAORDINARY GARDENER</b> The Extraordinary Gardener Sam Boughton</p>
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+ weeks
Outcomes	<b>Own version 'overcoming' tales</b> Thought bubbles, labels, oral re-telling, writing in role, thank	<b>Alternative character versions</b> Labels, notes of advice, adverts	<b>Alternative character version</b> Letters of encouragement; a retelling; song lyrics and job applications	<b>Advice leaflets</b> Labels and captions, advice, retellings, writing in role, narrative, letter	<b>Own stories about a fussy eater</b> Statements, writing in role, shopping lists	<b>Narrative inspired by the original text</b> Labels, letters of advice, instructions, narratives (
Theme/Term	Celebrating self Summer 1 (7 weeks)			Family & friends Summer 2 (7 weeks)		
Writing Root Text	 <p><b>WEIRDO</b> Weirdo Zadie Smith and Nick Laird</p>	 <p><b>SO MUCH</b> So Much Trish Cooke and Helen Oxenbury</p>	 <p><b>THE NIGHT PIRATES</b> The Night Pirates Pete Harris and Deborah Allwright</p>	 <p><b>and tango makes three</b> And Tango Makes Three Justin Richardson &amp; Peter Parnell</p>	 <p><b>Hairy Maclary</b> Hairy Maclary from Donaldson's Dairy Lynley Dodd</p>	 <p><b>OI FROG!</b> Oi! Frog Kes Gray and Jim Field</p>
Length	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks	10+ sessions, 2+weeks
Outcomes	<b>Instructional guides to being brave</b> Writing in role, letters, captions and labels, narrative retellings	<b>Own 'So Much' narrative poems</b> Past tense sentences, writing in role, performance/ narrative poetry	<b>'How to be a pirate' guides</b> Writing in role, letters, labels and captions	<b>Alternative version narratives</b> Signs and lists, writing in role, letters of advice, 'new baby' cards	<b>Alternative version narratives</b> Character description, writing in role, letters, leaflets	<b>Own version rhyming narratives</b> Posters of rules, rhyming flipbooks, questions, captions and labels