



Year 3 Curriculum Map 2024-2025



Theme/Term	Magic & wonder Autumn 1 (7 weeks)				Dreams & curiosity Autumn 2 (7 weeks)			
Writing Root / Spelling Seed Text	Summer holiday story box writing	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The Heart and the Bottle</i> Oliver Jeffers	PSHCE: Grief	 <i>The BFG</i> Roald Dahl	 <i>The Tear Thief</i> Carol Ann Duffy		
Length	1 week	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks		
Outcomes		Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own version 'dilemma' narratives Dialogue, postcard, character description, diary entry, poetry, letter of advice		Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions		
Theme/Term	Hope & healing Spring 1 (6 weeks)				Overcoming adversity Spring 2 (6 weeks)			
Writing Root / Spelling Seed Text	 <i>The Pied Piper of Hamelin</i> Michael Morpurgo		 <i>The Barnabus Project</i> The Fan Brothers	History: Stone Age	 <i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham	 <i>Small in the City</i> by Sydney Smith		
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks		
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters		Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue		Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	Extended narrative from an alternative point of view Setting description, poem, diary entry, dialogue, letter of advice, lost poster		
Theme/Term	From mystery to discovery Summer 1 (7 weeks)				Confidence & caution Summer 2 (7 weeks)			
Writing Root / Spelling Seed Text	 <i>The Mysteries of Harris Burdick</i> Chris Van Allsberg	 <i>The Seed of Doubt</i> Irena Brignull		History: Ancient Egypt	 <i>The wilderness</i> Steve McCarthy	 <i>Our Tower</i> Joseph Coelho		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks			15 sessions, 3 weeks	15 sessions, 3 weeks		
Outcomes	Extended fantasy narrative Setting description, short first person narrative, dialogue, speech, action scene	Motivational leaflet Poetry, future dreams and aspirations, setting descriptions, advice letters, messages, character descriptions, speech			Guidebook 'Meet the family' character introduction, advice letter, SOS message, identification labels	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks		