

Year 4 Curriculum Map 2024-2025

Theme/Term	Finding Freedom Autumn 1 (7 weeks)				Invention & innovation Autumn 2 (7 weeks)			
Writing Root/ Spelling Seed Text	Summer holiday story box writing	 <i>Varmints</i> Helen Ward	Science: Lifecycles	 <i>The Mermaid of Zennor</i> Charles Causley	 <i>FARThER</i> Grahame Baker Smith	History: WW 1	 <i>The Iron Man</i> Ted Hughes	
Length	1 week	16 sessions, 3+ weeks		15 sessions, 3 weeks		18 sessions, 3+ weeks		
Outcomes		Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches		Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue		Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions		
						Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries		
Theme/Term	Darkness & light Spring 1 (6 weeks)				Taking courage Spring 2 (6 weeks)			
Writing Root/ Spelling Seed Text	 <i>Frindleswylde</i> Natalia & Lauren O'Hara	 <i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence	History: Vikings	 <i>The Baker by the Sea</i> Paula White	 <i>The Selfish Giant</i> Oscar Wilde			
Length	16 sessions, 3+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches		Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations		Tourist brochure Job applications, advertisements, setting descriptions, letters in role		Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports	
Theme/Term	Unearthing civilisations Summer 1 (7 weeks)				A window to the world Summer 2 (7 weeks)			
Writing Root/ Spelling Seed Text	 <i>Weslandia</i> Paul Fleischman	 <i>The Ever-Changing Earth</i> Grahame Baker-Smith		 <i>The Crown</i> Emily Kapff	History: WW2	 <i>Jabberwocky</i> Lewis Carroll		
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		25 sessions, 3 weeks		10 sessions, 2 weeks	
Outcomes	Imagined land narratives Character description, informative posters, persuasive leaflets, logbook		Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms		Coming Soon – AF will update		Nonsense poems Performance poetry, explanatory descriptions	