Year 6 Curriculum Map

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|--|--|------------------------------|--------------------------|---|---|---|--|----------|
| Theme/Ter | Migration & movement Autumn 1 (7 weeks) | | | | Evolution & inheritance Autumn 2 (7 weeks) | | | |
| Writing Root / Spelling Seed Text | Summer holiday story box writing The Arrival Shaun Tan | | | The Resist Tom Palmer Tom Palmer History: | PROMISE PROMISE | The Promise Nicola Davies | The Last Bear Hannah Gold HANNAH GOLD HANNAH GOLD HANNAH GOLD TO THE LAST Bear Hannah Gold | |
| Length | 1 week 17 sessions, 3+ weeks | | | 15 sessions, 3 weeks | 15 sessions, 3 weeks | | 15 sessions, 3 weeks | |
| Outcomes | Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides | | | Coming Soon – AF to update | Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems | | Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report | |
| Theme/Ter | Enterprise & activism Spring | | | 1 (6 weeks) | Utopia vs. dystopia Spring 2 (6 weeks) | | | |
| Writing Root / Spelling Seed Text | Suffragette: The Battle for Equality David Roberts Suffragettes Battle for Equality David Roberts | | History: Suffragettes | BENJAMIN Windrush Child Benjamin Zephaniah WINDRUSH CHILD | Paradise Sands Levi Pinfold | | Boy in the Tower Polly Ho-Yen | |
| Length | 10 sessions, 2 weeks | | | 20 sessions, 4 weeks | | 15 sessions, 3 weeks 15 sessions, 3 wee | | |
| Outcomes | Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports | | | Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter | informal notes descriptive rete | Narrative prequel Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations between characters, book reviews Own version narratives (past and prestense) Journalistic writing, formal letters, non-chro reports | | |
| Theme/Ter | Fate vs. free will Summer 1 (7 weeks) | | | Crossing borders Summer 2 (7 weeks) | | | | |
| Writing Root / Spelling Seed Text | Grimm Tales for Phillip Pullman | r Young and Old | Fig Rad Work | The Three Little Pigs Project The Guardian | | ne Unforgotten Coat ank Cottrell Boyce | Some places more than oth Renie Watson | History: |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks 15 sess | | ions, 3 weeks | 15 sessions, 3 weeks | | 15 sessions, 3+ weeks | |
| Outcomes | Retellings, character studies, monologues Headling narrative | | Headline narrative | ion of letters es, news reports, persuasive speeches, e from particular viewpoint, newspaper nts, diaries, debate | Diaries, explan | Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports The Suitcase Project Transition project to represent children recipes, poems, photos and biography | | |